



Landscape Revisited

Joe Cornish & Kane Cunningham

Curated by Jan Bee Brown



Saturday 1 Oct - Sunday 4 Dec 2011

Open: Tue - Sun 10am - 5pm

(including bank holidays)

Admission: Adult £2/ Concessions £1.80/
Under 18's FREE

Scarborough Art Gallery, The Crescent,
Scarborough YO11 2PW

Tel: 01723 374753

www.scarboroughartgallery.org.uk

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The Exhibition

The landscape of Yorkshire has always inspired artists, whether it's the stunning familiar contours of Roseberry Topping or the controversial contemporary slant of Knipe Point, photographer Joe Cornish and artist Kane Cunningham continue this tradition.

Over the past two years they have worked with curator Jan Bee Brown to revisit the fabulous collection of landscape paintings held in store at Scarborough Art Gallery. Inspired by the work of Paul Marny, H. B. Carter, Atkinson Grimshaw and Ivon Hitchens, Kane and Joe will explore the context, tradition and future of landscape painting and photography in very different ways. Both artists spend hours in the landscape, in all weathers and in all seasons and so are eyewitnesses to events as they unfold. Responding to the landscape in real time the aim is to capture in a flick of a brush or the press of a button those fleeting moments that are ephemeral and transient.

Come along and join the debate over photography as art and whether the subject of landscape is still relevant and meaningful in our digital and multimedia world.



Joe Cornish & Kane Cunningham



Working in different worlds we avoided the minutiae and technicalities of our respective media and got to the heart of the matter. What do you feel about this landscape? How does the image relate to reality? What is our relationship with Scarborough Art Gallery's collection, creatively-speaking?

Kane's final output is an extraordinary body of landscape paintings, which, although all different, have a coherent, consistent vision and strength. For the show I distilled a selection from a cauldron of different ideas, making prints of varying size to fit the gallery space (painters don't have that choice). I worked hard to find links with our selection from the Art Gallery's archive, sometimes explicit, at other times tenuous. I aimed to be experimental (including enlarging well beyond my usual output size), and Kane encouraged me tirelessly in this regard. Working with a painter, creativity is not an option. It's essential.

Joe Cornish

Working with Joe has been a joy. We would often talk for hours about photography. Some days we never actually produced a photograph or a painting, it was just about the ideas and about discussing the photographers or painters we both admired.

The most interesting aspect of working together was watching Joe construct visually all the elements of his image, he is a master technician and creative artist. You knew when he pressed the button all the elements were in place and that he was just waiting for the moment.

Even though he uses a digital camera he only ever takes two or three shots a day, unlike some photographers who believe the answer to getting a great shot is to fire away like a Gatling gun in the vain hope of getting an image. This proves great photography is still about the critical choices you make as an artist.

Kane Cunningham



Landscape Revisited Events

at Scarborough Art Gallery
(unless stated otherwise)

Sinbad's Adventures

Weds 5, 12, 19 Oct,
2, 9, 16, 23, 30 Nov, 10.30 - 11.30am
Drop in Event for Children 0 - 5 yrs

Life Drawing

Thur 6, 13, 20 Oct, 3, 10, 17, 24 Nov,
1 Dec, 6.30 - 8.30pm
Scarborough Collections, Woodend
Workshop for Adults (18+ yrs)

What is the Cultural Olympiad?

Fri 14 Oct 12.30 - 1.30pm
Hear staff at Scarborough Museums
Trust talk about their involvement
with the Cultural Olympiad & what is
involved with bringing the five rings
to Scarborough. Part of the London
2012 Cultural Olympiad.

Big Draw Week at the Rotunda Museum

Tues 25 - Sat 29 Oct, 11am - 4pm
FREE ENTRY

Get involved in our week long
celebration of this international
event. Each day a different artist or
group of people will be on hand to
inspire you in creating a large scale
mural for the world to see on the
Rotunda Terrace.

Arty Party

Thurs 27 Oct, 11am - 4pm
Drop-in Event for Families

Landscape & Art

Weds 26 Oct, 12 - 1pm
Joe Cornish & Kane Cunningham
will be coming to the Art Gallery to
continue a discussion forming part
of a one day 'Landscape and Art'
conference.

Saturday Art Club

Sat 19 Nov, 10am - 12pm
Children 5 - 13 yrs

Faerie Folk

Fri 25 Nov, 6 - 10pm
See website for details

Christmas at Scarborough Museums Trust

FREE ENTRY FOR ALL TH FAMILY
between Christmas & New Year!
Get into the Yuletide season with a
whole host of events & activities to
help you prepare, celebrate &
generally get fabulously festive - See
website & venues for more details.

Mince Pies and Mulled Merriment

Thur 1 Dec, 5 - 8pm
To celebrate the start of Advent we
are opening late to offer you one
last chance to see Landscape
Revisited. To warm you up we will be
serving mulled wine & mince pies,
accompanied by a Christmas carol
or two. For all those shoppers, there
will be a 10% discount on certain
goods for the night.



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FREE to Open Return Ticket Holders

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BUY ONE Open Return Ticket and get ONE FREE throughout October for all Scarborough Residents. Our Open Return Ticket entitles you to FREE entry to all exhibitions and FREE entry to all Events for a year (excludes Premier events). Don't miss out on this limited time offer!

Raven Hall Country House Hotel is the proud sponsor of Landscape Revisited. Set in its own stunning landscape both on the Yorkshire Coast and within the North Yorkshire Moors National Park; Raven Hall is the perfect partner for this perfect collaboration of two acclaimed artists whose work will both inspire and stimulate debate through their own unique interpretations of our magnificent landscape.

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